

the shakerite

Number 10

April 29, 1977

history of afs clubs

The AFS Club has been active at Shaker Heights High School for many years, but few people know the history of AFS and why it operates an exchange-student program. During the First World War, a volunteer corps of ambulance drivers was started, called the American Field Service (AFS). AFS continued to operate ambulances during World War II. After the war, the organization had some money left over, so the members decided to embark on a program which they hoped would further world understanding and prevent future wars. The ambulance drivers did not see glory in war—they had seen the horrors of the wounded and dying, and logically, they wanted to prevent wars. First with university students and later with high school students, AFS operated an exchange between European countries and the United States. Later, the program expanded to the rest of North America, parts of Asia, Africa, South America, Australia and New Zealand, and some Pacific Island groups. About five years ago, a multi-national program was begun between countries other than the United States. This program is largest in Europe where the costs are small

since students can travel simply by train. Two thousand American students go abroad each summer with AFS for a three-month exchange. Perhaps another thousand go abroad for the school year and one to two thousand foreign students come to the U.S. or are involved with the multi-national program. The newest program, the Domestic Exchange, involves American students who travel for the summer, or the fall or a spring school semester to another part of the U.S.

In the United States, AFS is run by student and parent chapters in each community that participates in AFS. Each chapter is responsible for the foreign exchange students who come to their community, and in turn, can send students abroad from their community. As AFS is a non-profit organization, it is supported by donations, whatever each chapter can raise, and the amount a student going abroad can afford to pay. It is always difficult to raise money, especially since AFS tries to make it possible for each qualifying student to go abroad, regardless of financial need. Because of the limitation of the program, many fine students are rejected each year because of a

shortage of host families. A community can only submit the names of two candidates to go abroad for each student they host.

Shaker is fortunate to be hosting two wonderful students, Valerie Meallet from France and Oscar Achutegui from Spain. Two Shaker students know where they will be going next summer on AFS: Jim McCall will be in Chile, and Roberta Pearlman will be in Belgium. Cathy Sheard and Eileen Lochner will also spend the summer abroad, but they do not yet know where. Good luck to all.

Dancing

by Ellen Medearis

The Dance Club of Shaker High presents two demonstrations of its diverse talent each year. First is the show given in the girls' gym the day before Winter Vacation. According to members of the club, that is almost nothing compared to the dance show of the spring. (The Winter Show was very impressive, in the opinion of many.) On stage, with the full advantages of nearly a year of rehearsals, long-planned costumes, and special lighting, the spring dance festival is one of polish and finesse.

Plans for the April 22 dance show have been in formation since the beginning of the second semester. One of the Club's many rehearsals was on April 14, and by this time, great promise and originality were apparent. After a group number rehearsal, Mrs. Margaret Fera, the teacher-sponsor, was teaching special arm movements to insure smoothness of motion. Then, amidst posters that were being prepared, piles of homework, and individual dancers practicing, full rehearsal began. The opening number was "Chorus Line." All the numbers, some of which were

Dancing

tentatively named "Lament", "Two Honey Bees," "Please", and "Headmania" were really good. Some were symbolic, others classic, others modern, amusing, and all interesting. All of the numbers were choreographed by students but two, (one of them "Nadia's Theme"), were the work of Mrs. Fera.

A large number of students become involved each year. This year, the newest aspect is that some members are senior boys. Apparently, in other years, the only male members were sophomores and juniors. There has never been, however, a lack of interest in the club. Due to last year's spring dance show, Publicity Director Rob Barkely said that the club has a very good reputation. This is fortunate, because the Dance Club receives no financial aid from the school or the physical education department. Therefore, being entirely independent, all the members have to pay for their own costumes. Speaking of the Theatre department, "They're very nice," said Rob, for they do the lighting which the dancers consider very important.

There is a special spirit in the Dance Club. Not only is there enjoyment of dance, energy and originality, but an atmosphere of interest and friendship. Perhaps this is demonstrated best by Judy King, the president of the Dance Club. Although she graduated in January, she has stayed on with the Club. Judy has a solo in the show, and is important as a participant in other dances, as an idea-giver, and as President.



Dancing

The Club has worked long and late. There are many advantages: increased skill, experience and enjoyment. Mrs. Fera pointed out that "As the hours go by, I watch each one, and as they work together they grow in ability and character and spirit."

The rehearsal was extremely interesting and promised a great show. From the beginning to the finale, originality and diversity prevailed. This special message: "The Dance Club wishes to extend its heartiest, heartiest, heartiest thanks to Mrs. Margaret Fera, who's grinned it ALL and Berne it ALL."

GI Day May 11

Once again, Mr. Jerry Graham is making government come alive for students. On Wednesday, May 11, Shaker students will "take over" the city for a day, filling in all of the major administrative posts and the posts of the top school officials. Students who wish to participate in Government Intern Day have attended a series of seminars with city officials and also attended the City Council meeting on April 18. They have met with council members, the mayor, the law director, Judge Rocker, the Chief of Police, and they have also toured the police station. On May 4, at the final seminar, they will meet with the city planner and the finance director. The students are having the opportunity to learn

about the government and meet directly with city officials.

On Government Intern Day, students will take over the city posts to which they were assigned. Council members will prepare legislation to debate and vote on during a mock council meeting in the afternoon. Also in the afternoon, a trial of some faculty member will be conducted. At noon, students will lunch with city officials at Horseshoe Lake. The luncheon is normally a highlight of the day, giving students and city officials an opportunity to get to know one another. The students learn how their government works and get a chance to try their hand at running it.

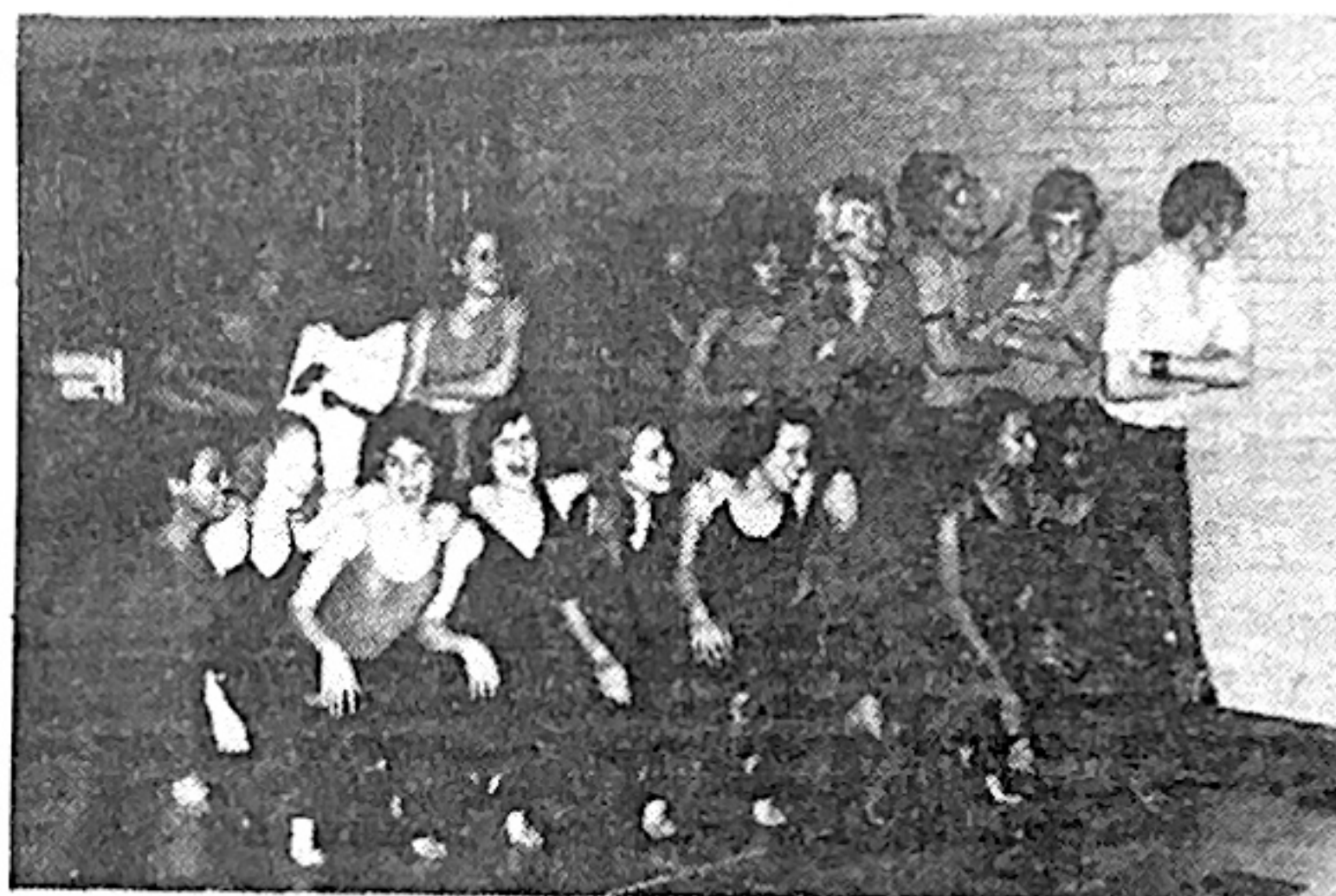
Bavarder—to Talk

by Cecelie Berry

"Mr. Chairman, I demand a Right of Reply. My country has been insulted and defamed by the overzealous and notoriously incompetent delegate!" The points and rights of parliamentary procedure were bantered back and forth on April 1 and 2 at CLEMUN, the Cleveland Model United Nations. The delegations of Liberia, Byelorussia, Portugal, and Malaysia were represented by Shaker students Alison Roberts, Claudia Nelson, Cecelie Berry, Brad Brook, Bruce Griffin, Kenneth Rubinstein, Bill Landefeld, Jim Scharf, Phillip Goldman, and Kenneth Hersch. In keeping with the purpose of the model United Nations, all delegates made resolutions dealing with world problems, debated the benefits or

harms of those resolutions, argued the morality of foreign policies, and generally participated in the wheeling and dealing, bribing, and political tensions often found in real diplomatic circles. Three Shaker delegates representing Liberia, Alison Roberts (head delegate), Claudia Nelson, and Cecelie Berry, distinguished themselves by sweeping the competition with the best delegation trophy.

High schools from all over Cleveland annually participate in CLEMUN to learn the ins and outs of the international political machine. Congratulations to all Shaker students who have demonstrated their diplomatic skills at this competition. First CLEMUN and then ... THE WORLD!



The long-debated traffic barriers introduced as an experiment in Shaker Heights are to remain, with the intention of eventually making them permanent. At the City Council meeting on April 18, the council members debated the issue of the barriers for a short time and heard a few comments from the audience. The audience was about evenly divided between

those for and against the barriers. So many more people than usual were expected to attend the council meeting that it was moved to the auditorium of Moreland Elementary School. The voting proceeded at 6 to one in favor of continuing the experimental traffic barriers, ending for a time one of the major controversies in Shaker Heights.

AQUILE

The Shaker American Field Service student club is having a busy and active spring. The AFS Hiram House Weekend was held on April 22 and 23. Students from every AFS Chapter in the greater Cleveland area gathered to get to know each other, share ideas, and have fun. The AFS foreign students, host-brothers and sisters, returnees (students who went abroad on the AFS exchange student program the previous summer or school year), and two club members were eligible to attend Hiram House as well as some AFS student club advisors. Some people especially enjoyed the

discussion groups but the talent show was very much fun too.

The AFS club is also planning a bottle drive for Saturday, May 14. Students will collect returnable bottles and sell them to beverage companies to raise money for the club. The club needs to raise money in order to have two foreign exchange students in Shaker next year to help American students go on an exchange abroad. The different classes will work competitively to see which can collect the most bottles. If you would like to donate bottles or work on the bottle drive, contact Miss Sally Raymont, Room 308 or Tracey Blumenthal.

musically speaking

This Friday night, at 8:15 p.m., the Instrumental Department will present a spring concert. Playing will be the Orchestra, the Wind Ensemble, and the Stage Band. The music of the program will probably satisfy all tastes, ranging from classical to contemporary to jazz. Although most of the music presented will require the entire group, three soloists will be featured throughout the evening. Jeff Gale will do a solo performance backed up by the Band, and Bill Bialosky and Philip Madow will perform with the Orchestra. Among the pieces planned for the evening are "The March of the Belgian Paratroopers" and "Dramatic Essay." The program will probably be under an hour and a half in length. Tickets are available from any member of the Instrumental Department and will be sold at the door.

Shaker's choirs will also be performing in the near future, with a concert coming up in approximately two weeks. The exact date has not yet been announced, due to difficulties in avoiding a conflict with Byron's Choral concert. This will be the last concert for members of the class of 1977, aside from singing at commencement ceremonies in June.

The Instrumental Department plans on having more concerts before the year is over, although they will not necessarily be performed at Shaker. They will be performing in Columbus during the week of May 8 as part of an exchange program. The Columbus participants will visit and perform here next year.

School Levy Must Pass

by Brad Brook

This June, Shaker Heights voters will decide on whether or not they should pass a twelve-mill levy plus a bond issue. The twelve-mill levy represents an increase of over 15% on what each property owner already pays annually for the schools. For someone who owns a \$50,000 home it will force him to pay an additional \$189 per year for the schools.

Why should the voter want the levy to pass? If it fails, it will cost the voter more in property value than it will if he pays the additional millage. The school system is what attracts people to Shaker and if the system declines then property values cannot remain high, for possible new residents will choose to move elsewhere. As it is, certain programs are going to be dissolved. If the levy fails, sports, extra-curricular, activities, new books, and other new equipment face certain elimination. As costs keep rising Shaker will be forced to keep up. The levy and bond issue must pass if Shaker's financial state can remain stable.

What can we, as students, do to help the levy pass? All students eighteen or older should register themselves as voters with Mr. Graham or Mr. Strang. Students can urge their parents to vote for it. Also, students can get involved in campaigning for the levy. Announcements will be made informing students on how they may participate. This issue cannot fail, for the people who will suffer the consequences will be students.

Letters to the Editor

Dear Editor,

Announcements have been and remain an unnecessary unpleasantness and interference. Moving them to the beginning of the period seemed a good idea but has not, in practice, solved the problem. Today, as often, they did not start for about two minutes after the bell. That is two minutes wasted. In a course in which one is attempting to teach all one can, one does not have two minutes to waste daily. Today they began at 9:07 and ended at 9:13. What has done in six minutes could easily have been done in four and done better. Announcers were unprepared; their delivery was a torture of fumbles and false starts -- torture to anyone who cares about English and about enunciation and about clarity of communication -- which, I retain the belief, are proper concerns of a school.

There is no reason why announcements cannot be funny and inventive so long as they do not take over too large an amount of class time. But comedy is not achieved by lack of preparation, misstatement, fumbling, mispronunciation, and finding one's own incompetence hilarious; it is achieved by wit and hard work.

And the loss of two to four minutes of class time per day, for no educationally sound result, is unacceptable. I find it an interference with my effort to perform my basic responsibility as a teacher.

That we have gone through the same annoyance every year for some years does not make it any easier to bear.

Sincerely,
Mr. Burton Randall

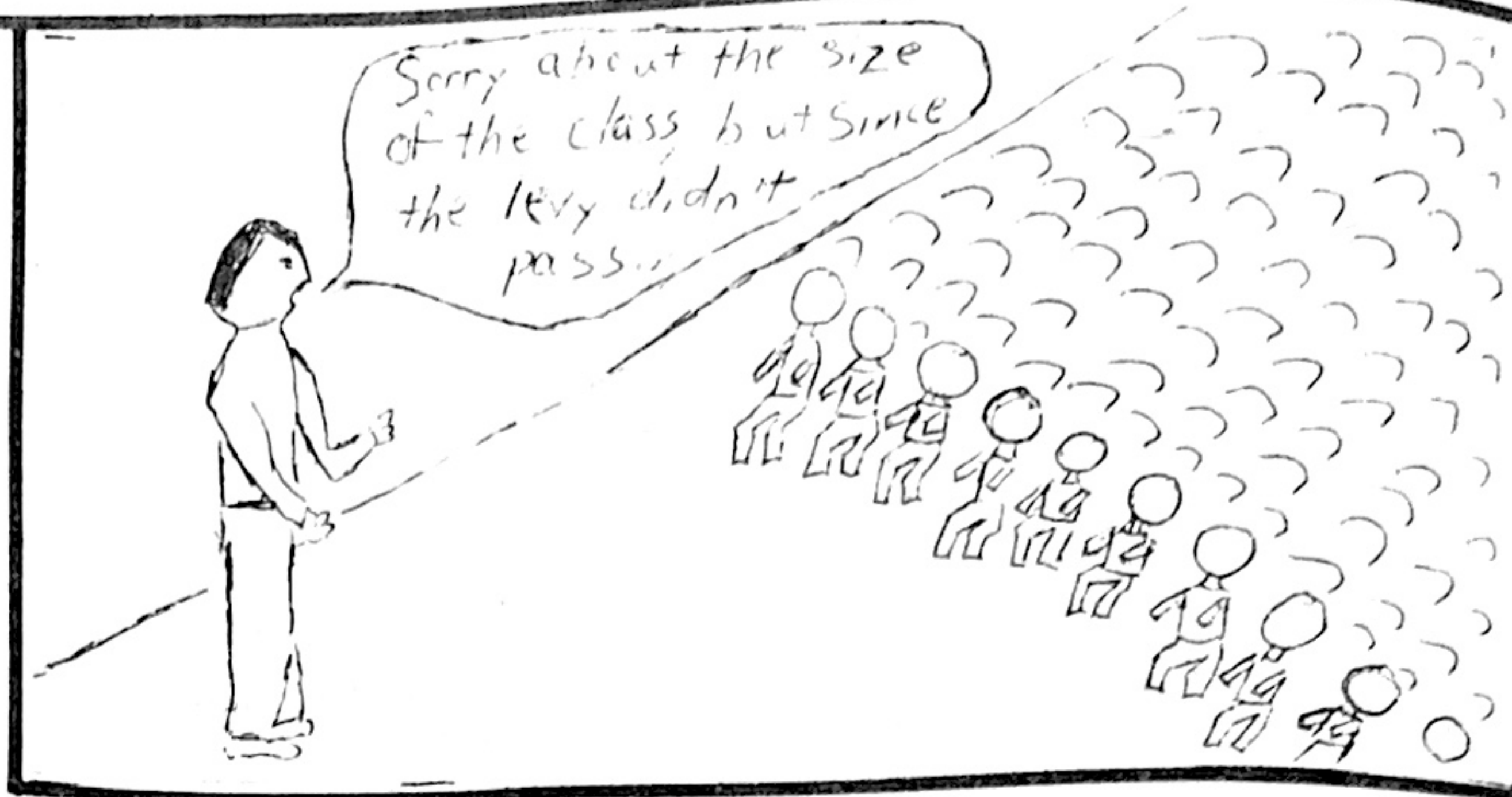
Dear Editor,

One thing simply beyond my comprehension is why teachers who are well aware that their pupils are loud, ignorant, and potentially violent still insist that they come to promotional productions.

Consequently, I suggest that the programs be held second period when all students attend classes and are under the auspices of a teacher. I hesitate to speak of the glory of the Shaker name and the concept of the high and mighty Shaker education when I see the inability of teachers and administrators to deal with an unruly and ill-bred student body. I can only challenge the administration to utilize a quick and relentless method of punishment.

If this cannot be resolved as a measure of common courtesy to both audience and performers, at least do it to uphold the former Shaker standard which seems to be rapidly fading away.

Sincerely,
Cecelle Berry



BLACKS IN A.P. CLASSES

by Timothy Williams

Within the past month or so, some people have expressed concern over the fact that there are proportionately too few minority (black) students enrolled in advanced placement courses at Shaker. Although it is true that the number of blacks in such courses is disproportionately small, the following questions should still be considered before anything is done, if indeed, anything needs to be done at all.

First, one should ask just where the source of this lies and who is responsible for it. Since to the best of my knowledge, no minority student who seriously wants to take an AP course at Shaker is being denied this right, it quite clearly follows that the small number of minorities in these courses results from a lack of motivation on the part of the minority students themselves. In short, many blacks do not take AP courses simply because they do not want to. Obviously it is their right to feel this way and by no means should the administration have the authority to force anyone to take an accelerated course. Furthermore, it is not reasonable to expect the administration to motivate and encourage blacks to take these courses, or within a student's character the effect of outside influence is essentially negligible. Therefore, if the enrollment of black students in classes is going to increase, more black parents will have to take it upon themselves to instill in their children the desire to excel at intellectual endeavors.

Knowing people, however, there will doubtless be those among us who find it easier to find fault with the school system than to find fault with themselves. Inevitably, there will be those who want the school board to take on more and more of their parental responsibilities, and the administration will find itself forced to do something to avoid being called anything from "aloof and unresponsive" to, horror of horrors, "racist". Clearly, one solution would be for the school board to issue a decree ordering all AP classes to be made easier. Soon more black and more whites would become interested in advanced courses. However, no administrator in his right mind would even consider jeopardizing the quality of education for which Shaker is well-known. Shaker Heights is a wealthy community but it is doubtful that the city could afford to pay students to take AP classes. Neither would it be feasible to adopt new courses which might be culturally responsive to black students, such as Level 5 Black English, for then, to be fair, there would have to be courses like Level 5 Hebrew and Level 5 Anglo-Saxon. In all seriousness, however, there is little that the administration can do but beg for minority students to take AP courses.

Now surely someone should ask why it is so absolutely imperative that there be more minority students in AP courses. Most black students that I have met seem to be having a great time in school without being in AP classes and most AP classes I have seen appear to be quite satisfied with the blacks they already have. So where does the big "problem" come from? From all appearances, one can assume that there must be some sort of stipulation involving government subsidy of the school system which demands that a certain percentage of minorities be enrolled in all classes. If indeed this is the case, one can only be outraged at the good-intentioned stupidity of those who run the government, for the situation is

clear. Among the whole student body, only a given percentage of students have the ability to do advanced work and of those, only a given number have the desire to do this extra work. Those people which meet both of these qualifications are the very people who are already taking AP courses. To get still more students to take these classes, only three plausible options are apparent: convince more able people to take AP classes (doubtful), or get people who don't really want to be in an advanced course to take it anyway, or to get people who are unable to do AP work to take AP courses and then lower the standards so that they can pass. The decision of the administration will prove most interesting.

by Cecelle Berry

Although Tim's article makes several worthy points, one can only disagree with his premise that the situation is irresolvable. It can certainly be assumed that blacks do not wish to take high-level classes; a more important question is why. Several inhibitions exist in the mind of black students who may desire to enter A.P. courses. The greatest is probably peer pressure. A black student bent on achieving a high-level of intellectual development is often ostracized and ridiculed by other blacks. Although subtle, the situation does exist and its effects on students without support from other sources, such as teachers, counselors, and family, often deprives student from the benefits of an accelerated program. There you have one major reason why the lack of minorities in Shaker's accelerated program is a problem which should be reckoned with.

This is not to say that the level 4 and A.P. program should be adjusted to students of varying abilities, desires or cultures. I am

firmly resolved to never diminish the quality of my education for any group of people, however misled or unmotivated they may be. However, few black students realize the importance of an integrated education, especially on high levels. A lack of black students in special classes leads to the assumption that they are unable to do the work. This leads to a generalization that because most black's don't do the work, all Black students can't do the work. Consequently, all black students suffer because of a prejudice stemming from the belief that they are intellectually incompetent.

It is important to prove wrong the stereotype that the main interests of black's include expensive dress and radios. Since better integration can be done by increasing the number of blacks in Shaker's accelerated classes, I urge the administration, counselors, and the black families of Shaker Heights to do everything they can to correct so regrettable a situation.

THE SHAKERITE is a tri-weekly publication of the newspaper staff at Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120.

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CHESS CHAMPS

The North Eastern Ohio High School Chess Championships, held on March 17, were won again by the outstanding Shaker Chess Team. The team is on its way to starting a dynasty. They have won the N.E.O.C. two years straight, placed second three years ago and will probably win next year. The Chess Team has also gone undefeated in league play for the last three years.

For the third year in a row the Shaker Chess Team will represent Northeastern Ohio in the National High School Tournament. Last year they placed thirteenth in the nation. The same team is returning this year. The team is rated first in the state, first in the fifth region of the United States, and is rated as

one of the top five teams in the entire nation. Last year, Shaker's first board, Tony Dudley, defeated the reigning U.S. Junior Open Champion. The squad comprises: seniors undefeated in league play for three straight years, Tony Dudley, Bill Jones, and Greg Mallin; seniors Rumpi Gravenstein and Anthony Smith; and junior Evan Tandler. The entire chess team learned how to play chess under Woodbury Junior High School sponsor Paul Krohn. The Senior High School sponsor is Fred Brown. Nationals are being held at the Bond Court Hotel May 13, 14, and 15. Come see and cheer your team to victory.

OUR TEACHERS SAY:

Miss Siegel: "Jamais, jamais, jamais do that again!"

Mr. Rankin: "Ten, nine, eight, seven..."

Mr. Johnson: "My sophomores..."

Mr. Hanson: "I think that might hold water."

Mr. Dress: "My good word, scholars (and I say that optimistically)."

Mr. Masteller: "... and remember to buy an athletic pass."

Mr. Dell: "Two minutes late, 14 points off your grade."

RECORD RAP

Continued from page 7

and if any side of the album is lacking content this would have to be it.

Side three, drummer Chris Palmer's, has to be the surprise of the album. Joined with Joe Walsh and Keith Emerson, Palmer avoids the mistake Lake did not: assuming leadership when no leadership qualities are present. Utilizing the assistance of Emerson, Chris avoids this problem and concentrates on musical content instead of other less important aspects. Not surprisingly, two of the six tracks are classical (one by Prokofieff, the other Bach), reminiscent of "Toccata" on ELP's last album, *Brain Salad Surgery*. Of the other four tracks, three are new works, but on the final track Palmer teams with Emerson to do a remake of "Tank", an instrumental from an earlier album, *Tarkus*.

Side Four is without a doubt the finest side on the album. The only side with Emerson, Lake, and Palmer, Side Four offers us two new compositions performed by the trio. The first, Aaron Copland's "Fanfare for the Common Man", is comparable to their first Copland number, "Hoedown", back on *Trilogy* some five years ago. The other track on this side is perhaps ELP's greatest work yet. Entitled "Pirates", this track displays the versatility of every member, as well as a full orchestra. The album as a whole is successful, for it avoids the solo plight that many groups can not, such as Yes, who put out five solo albums when they shouldn't have put out any. ELP utilizes all the space on *Works*, presenting three solo sides and one group side. By doing this, the group kills two birds with one stone; they combine four albums into one and present their solo and group efforts on this successful two record set.

Weather Report's new album, *Heavy Weather*, proves to be worth a listen. With the addition of new bassist Jaco Pastorius, acquired last year, the group has broadened its scope. "Birdland" by Zawinul is the standout here, with its changing moods and melodies. *Heavy Weather* also improves upon one aspect which has been a problem in the past. Whereas Wayne Shorter and Joe Zawinul were once the outstanding leaders of the group, one finds that, now, every member plays an integral part in writing, producing, and performing. The musical content of *Weather* slightly edges that of past *Weather Report* albums, but most notably present are the group's never-ceasing goals, for as of yet they have not submitted themselves to the disco trend in jazz-rock, something only a handful of such musicians have been able to do.

-CONCERT LISTINGS-

Nazareth and Chilliwack, May 1, Akron Civic Center

Bob Seger and Starz, May 5, Public Hall.

Chick Corea-Stanley Clark-Return to Forever, May 6, Pub. Hall.

AWB and Wild Cherry, May 7, Public Hall.

Heart and Walter Egan, May 13, Public Hall.

Pink Floyd, July 25, Cleveland Stadium.

ONLY
14 more
DAYS of
SCHOOL FOR
SENIORS
(going on project)

SHAKER Sends Girls Off To LONDON

Each year the Rotary Clubs of London-East (London, Ontario, Canada) and of Shaker Heights, Ohio jointly sponsor an exchange program for eight high school students. This year two girls from Shaker Heights High School, two from Laurel School, and four from G.A. Wheable Secondary School were chosen to participate. The Shaker girls were Dolly McClendon and Vicki Harding. Laurel sent Meg Richey and Kim Lake, while Cathy Rice, Marg Davison, Kim Kavanaugh, and Barb Willburger came from Wheable.

The Shaker participants flew to London on an Air Canada flight on Sunday, April 17 at 10:00 a.m. While in London. They visited the beautiful parks, thrilling (!) downtown area, the fantastic University of Western Ontario (where several of the London girls plan to continue their education), and the Roberts School for the

Deaf. On Monday the Rotary Club of London-East treated the girls to dinner at a newly opened Chinese restaurant, the Lee Gardens. The meal was excellent and greatly enjoyed by the eight girls. The Shaker girls happened to arrive in the middle of "Education Week" in Ontario, and hence on Tuesday the Rotary Club made their annual visit to Wheable, where they met the girls for lunch. Each of the four Shaker girls addressed the Rotary Club at the meeting that afternoon, speaking on her observations about Wheable and London. After the meeting, the group visited the Roberts School for the Deaf, an excellent public facility for the deaf which included such novelties as televisions heard through one's feet, one-way mirrors in the classrooms, and a pool with a movable floor. Wednesday evening the girls attended a party in their honor at Cathy's home, flying home early the following morning.

The London participants flew into Cleveland Hopkins Airport (which is currently under renovation) Sunday morning the twenty-fourth and were greeted by the Shaker girls and the Rotarian in charge of the exchange at the Shaker end, Mr. Robert Kohl. They spent Sunday seeing parts of Shaker, and all were impressed by Randall Park Mall, where their hostesses took them shopping. The four London girls visited first the schools of their respective hostesses on Monday, then switched, those having seen Laurel on Monday attending Shaker on Tuesday and vice versa. Several socialism events were planned for the girls during their stay in Shaker: an evening at the Front Row, lunch at Somerset Inn with the Rotary Club, and lodge seats at the Toronto-Cleveland baseball game.

shaker hosts SEMINAR

Attention! On May 14th Shaker Heights High School will host a Criminal Justice seminar for Cleveland Schools sponsored by The University for Young Americans. Many prestigious judges, lawyers, attorneys and more from the Cleveland area as well as out of the state will be panelists. The seminar will start at approximately 9:30 and will conclude at 3:00. If anyone would be interested in attending and or receiving more information ask Mr. Mohnney, Margie Holdstein or a history teacher. Bring yourself and your lunch on May 14th.

TENNIS

by Dave Blumberg

After losing six out of eight starters from last year's tennis team (which ended up second in the state), Shaker's 1977 spring tennis team had to re-evaluate its goals. After winning the first match against Wickliffe 5-0, the team suffered its first dual match of the young season to Beachwood 3-2. In the Wickliffe match, the Raiders were led by Jon Polster at number one singles, who won his match easily. In the loss to Beachwood, the upset occurred during the final game of the match. After the loss to Beachwood, the Raiders rebounded to beat Midpark 5-0. Returning from last years team is David Blumberg, who along with junior Damon Dillard, are the only two undefeated players on the team. The tandem is now playing 1-2 in the singles with either Bruce Silver or Jon Polster playing 3rd singles. Filling the two doubles teams are juniors Gery Sterns and Jim Wertheim, and seniors Bill Genes and Jeff Bass. The future looks bright as the Raiders attempt to defend their domination of the New Lake Erie League, with an eye to winning the Northeastern Ohio Tennis Association.

POETIC EXCELLENCE

This past winter Semanteme, Shaker's literary magazine, held a contest. The goal of this contest was to encourage a greater number of submissions for the magazine. The staff hoped to involve a greater number of students in school in a creative experience. The cash award for the contest was \$50.00, half donated by some members of the English Dept., and half by Semanteme. There were over fifty submissions, all read and judged by the Semanteme staffers. Here are the winners:


First place went to Naomi Stein for her work "Emergence". Honorable Mentions went to David McConnell (untitled), Ruth Cass for "Silence", and Claudia Nelson. There was also an Art and Photography Contest, whose winner was Jon Bank. Congratulations to all the winners, and to the staff of Semanteme for a great magazine! Buy the Semanteme and read these creative submissions.

CAUGHT LIVE

Continued from page 7

from Toronto, played a 90-minute, pure rock-n-roll set, relying mostly upon their new double-live album, *All The World's a Stage*. Rush, a power trio with Alex Lifeson on guitars, Geddy Lee playing bass, and Neil Peart doing the drum-work, came out with their first album, simply called *Rush*, in 1974, and since then have enjoyed their best success around their hometown and the midwest of the U.S. Things appear to be looking up for Rush, however. Though their first three albums *Rush*, *Fly By Night*, and *Careless of Steel*, sold little over 100,000 copies each, their latest studio effort, 2112 has sold close to 300,000 already. Opening their show with "Bastille Day", "Anthem", and "Lakeside Park", Rush then did their "one-side-of-an-album" concept song "2112", "Twilight Zone" and "Something for Nothing", also from the 2112 Album. By this time, the crowd

was totally with Rush, as they played their first of three mini-medleys consisting of "By-Tor and the Snow Dog", "Necromancer", and the standing ovations were starting. Slowing down a little, Rush played "In the End" and finished off with the crowd favorite, "Working Man", which later became "Finding My Way", which then went back to "Working Man", which finally turned into a crowd-raising (standing on chairs on the floor) drum solo by drummer Neil Peart. Rush came back, though, for three encores, including "Fly by Night", "In the Mood", "What You're Doing", and "Best I Can" before calling it a night and sending everyone home happy and surprised, partly due to their imaginative and superior lighting effects. It is obvious that Rush's popularity in Cleveland is growing, and if all goes well for them, this could be nationwide in a short time.

Utopia
Shar s Show
May 5, 6, 7
1.50 Adv. 
2.00 Door

As a public service, the SHAKERITE has decided to apply its centerfold to the serious purpose of aiding Juniors who will be taking the SAT tests. It is advisable to make use of this sample test before the actual testing on May 7.
Written by Phillip Kushner

Section I: VERBAL ABILITY

Time: 20 minutes

16 Questions

Part A: Antonyms

Directions: Each question below consists of a word in capital letters, followed by five words or phrases. Choose the lettered word or phrase that is most nearly opposite in meaning to the word in capital letters.

Example: BLACK

- | | |
|----------|-----------|
| a. Quack | b. Smack |
| c. Pink | d. Stink |
| e. White | A B C D E |

1. FLOOR

- a. Tree b. Chair
c. Chimney d. Ceiling
e. Roof

2. HOMO ERECTUS

- a. Giraffe b. Muskrat
c. Quasimodo d. Sutcere Omoh
e. Jerry Lewis

3. HIGH SCHOOL

- a. Low school b. No school
c. Eden d. Alcatraz
e. Sanity

4. YOU

- a. Make b. Me
c. Peel d. Like
e. Dancing

Part B: Analogies

Directions: In each question, a related pair of words is followed by five lettered pairs of words. Select the lettered pair which best expresses a relationship similar to the original pair.

Example: KITTEN::CAT

- | | |
|------------------|---------------|
| a. mitten::mat | b. puck::duck |
| c. puppy::dog | d. bacon::hog |
| e. meatloaf::cow | A B C D E |

9. GEM::SETTING

- a. money::bank b. trash::floor
c. corpse::ground d. finger::nose
e. foot::mouth

10. ELEPHANT::ANT

- a. Harvard::Tri-C b. Shakespeare::Tom Wolfe
c. Bach::Genesis d. Khyber Pass::cleavage
e. Elephunt::unt

11. ADMINISTRATOR::IDIOT

- a. arm::limb b. water::H₂O
c. 12::dozen d. mother-in-law::kibitzer
e. Nixon::crook

5. PROLATE

- a. Quoler b. Dorfine
c. Gorf d. Phricline
e. Zipherillian

6. VIRGIN

- a. Cheerleader b. Good student
c. Wool d. Friendly
e. Well-liked

7. ADMIT

- a. Remit b. Permit
c. No mit d. Dammit
e. Cram it

8. HONOR ROLL

- a. Dishonorable bun b. Hamburger
c. Pastrame d. Rye
e. No pickle, please

13. MARIJUANA::HEROIN

- a. kissing::V.D. b. aspirin::labotomy
c. prunes::diarrhea d. all roads::Rome
e. a little fun::someone getting hurt

14. GOD::DOG

- a. pal::lap b. ton::not
c. pop::pop d. mom::mom
e. Mr. Mxyzptlk::Mr. Kltzpyxm

15. SAT::SELF-CONFIDENCE

- a. Napalm::village b. prude::macho image
c. dog::lawn d. Rock&Roll::"What?"
e. cafeteria::appetite

GO ON TO NEXT PAGE →

12. CARTER::F.D.R.

- a. Bank::Skinner b. Muszynski::Marquis de Sade
c. Randall::Thomas d. Goodman::Robespierre
e. Halpern::Fitzgerald

16. SHAKERITE::JOURNALISM

- a. Evil Knivel::Philosophy b. Kiss::music
c. Stanley Kowalski::sensitivity d. Dr. J::medicine
e. C. Miller::intelligence

Section II: MATH ABILITY

Time: 15 minutes

2 Questions

Directions: Solve each problem in this section and mark the one correct answer. You may use any available space on the page for scratchwork.

1. John is 7 times as old as Suzie and Suzie will be twice as old as Joey in 372 years. Joey is having an affair with John's wife, Lena, who is 6 times older than Suzie was the last time the White Sox won the World Series. John doesn't smoke or drink which cuts off 10 years from his chronological age, making him only $1\frac{1}{2}$ times as old as his cousin Betty who just arrived from Kansas City where she is a housewife with seven children. If you were to add up the ages of the first, second, and third child, you would get a whole number. The same is true for the fourth, fifth, and seventh child, all of whom are younger than Lena's children, Rufus and Gertrude, whose combined ages equal 27. Suzie is suspicious about Betty and still watches Saturday morning cartoons.

What is the question?

- a. How old is John?
b. How old is Suzie?
c. What is a nice girl like Betty doing in K.C.?
d. Does Rufus pick his nose?
e. What is the tester's I.Q.?

What is the answer?

- a. yes
b. no
c. 3%
d. maybe
e. It's possible but improbable.

2. An Italian, a Frenchman and a German were rowing in three separate rowboats. The Italian weighed 197 lbs., the alcoholic Frenchman 167 lbs., and the German 238 lbs. The German and the Italian were rowing upstream at a rate of 27 miles/hour and the Frenchman was lying unconscious on the bottom of his boat, drifting with the current. The current moved at a rate of 1,250,000 centimeters per minute. Suddenly, a tornado came and drowned them all.

What is the moral to this problem?

- a. 1450 yds./sec²
b. 24 r.p.m.
c. Good question
d. Avoid Frenchman, Italians, and Germans
e. None of the above

STOP!

If you finish before the time is up, do not pass GO, do not collect \$200, do not go to college.

'Guys and Dolls' HOW FAR CAN YOU

"Guys and Dolls" were back in town. On March 25 and 26 the music and drama departments presented the musical comedy based on the story and characters of Damon Runyon. The musical is set in New York during the roaring 20's. Action revolves around the "runner" of the oldest established permanent floating crap-game, Nathan Detroit, played by Robert Resnick, Miss Adelaide, the star of the Hot Box, played by Annette Tucker, Sarah Brown, a mission-worker, played by Diane Shapiro, and Sky Masterson, a crap-shooter, played by John Shoos. Under the direction of Tom Beckner and John Everson, the musical was a great success, in no small way contributed to by the talent of many rookies to Shaker's drama department. Although Robert is a veteran of Shaker's stage, "Guys and Dolls" introduced Shaker's audience to Annette, Diane, and John. Much of the play's success can be attributed to the superb performance given by Robert, and the strong characters portrayed by Annette, John, and Diane.

The Gamblers highlighted the show. Led by Nicely-Nicely Johnson (Jim Walker), Benny Southstreet (Richard Lash), and Rusty Charlie (John Wirtshafter), they did an excellent job of portraying the typical Damon Runyon characters. In efforts to appear funny or smart-mouthed they would invariably get shot-down by a big-wheeler and completely lose their air of superiority and

cleverness. The gamblers showed their sentimentality as they dedicated their song to "Good Old Reliable Nathan", in barbershop quartet, for having been able to keep the floating-crap game alive under trying circumstances. Later in the show they supported John Shoos in "Luck Be A Lady" even though their reason, to stay away from the mission, was contrary to John's. Other gamblers included Kent Berke, Rob Dean, Bob Farmer, Bud Leslie, Keith McCann, and Jack Silverman.

The multiplicity of talent and enthusiasm rewarded the cast with two sets of dancers. The first group, the Hot-Box Girls, stereotyped the typical gum-chewing, uneducated, dumb blondes that were popular in night clubs during the 20's. Act I had the dancers in checkered country-girl sundresses with big flared bonnets, telling the audience that they loved them "A Bushel and a Peck". In Act II they were featured with Adelaide in "Take Back Your Mink". Dressed in halter-top

KICK A PIECE OF CHEESECAKE?

by Jane Bell

Havana, Cuba. The Havana dancers were Jeanne Affelder, Susie Goulder, Patty Hoffman, George Kellon, Sue Klaus, Jon Kleinman, Alice Knox, Michelle Marcoux, Ellen Sudak, and Stacy Vernon.

Several comic characters highlighted the musical. Anne Spooneman portrayed General Matilda B. Cartwright, head of the Save-a-Soul Mission, who approved of immorality as long as it brought sinners to the mission. Mitch Wasserman played Harry the Horse, an outspoken, wise-cracking gambler, and Gary Fremont played Big Jule, Harry the Horse's tough, macho, gambler friend from Chicago. Although each was a minor character lead, they reinforced the play's comic element. Along with these characters, the chorus provided the proper atmosphere for many scenes, and furnished a strong musical background.

Credit should also be given to the orchestra and technical crew for their part in the production. Although they occasionally tended to drown out the singing, the orchestra played extremely well, matching the tempo of the play with a strong musical discipline. The crews, under the direction of Joseph Kocian, did an all-around good job, and should be congratulated for providing an appropriate background for the musical.



Two Dolls and two Guys relax after rehearsal.

shaker looks at heights

Did you ever wonder what it would be like to go to another nearby high school? Have you ever wondered how Shaker compares with other schools? Of course you have. Well, we've decided to save you from the traumatic experience of actually entering another high school by simply describing to you how the other half lives. We visited two nearby schools, Heights High and Beachwood High, and found some real differences, as well as some similarities which seem to be true for all public schools in the vicinity.

When talking about Heights High the key word is big. Heights has 2,653 students, as compared to about 1,760 for Shaker. As with everything, largeness has its relative advantages and disadvantages. The obvious advantage is that the school's larger enrollment leads to a wider range of course offerings, particularly in the vocational education program. There is also a larger number of activities in which the students can become involved.

The major disadvantage is the impersonal atmosphere of a larger institution. It is impossible to know everyone in the school and, evidently, it is easy to lose one's sense of identity. Socially, students tend to break down into little social groups that reflect the variety of types of students. It is hard for a person who is not in a "group" to exist socially. One unusually outgoing student who moved to Heights as a senior confessed to us that, although he is friendly with everyone, he does not feel accepted by any one group. But he says he has lots of school acquaintances and generally meets a few new people every day.

There is an alternative, however, to the vast impersonal, structured environment of Heights. It is called the New School and is considerably different from Shaker's federally

funded Alternative School. We were impressed by the school's success at fulfilling its goals of maintaining a very informal and easygoing, yet educational atmosphere. Students and teachers seemed to be extremely close to one another, and likewise among the students themselves. One student in the New School said to us, "Sometimes I don't even lock my locker. I could never do that outside" (of the New School).

The New School has an enrollment of 200 students, all of whom participate in the program voluntarily. The school is not for reformatory purposes, but is an attempt to provide a casual, relaxed atmosphere and to encourage independent work.

The students at Heights High are more varied, racially and ethnically, than they seem to be at Shaker. This fact, coupled with the larger student body, allows for more individuality and acceptance of the unusual. Not all know each other, so there is a feeling that socially you can "do your own thing" a little more than at a smaller school, such as Beachwood.

Beachwood High School has four classes (grades eight through twelve) with the average class size being about 150. Beachwood's being small makes it a very different place from either Heights or Shaker. Everyone knows each other and, except for a small group of "freaks," everyone fits into a social clique. There is a little dating; instead, people make appearances at the big parties that evidently are held every weekend.

Many Beachwood students are bored with the social life there at Beachwood. The school's Student Council secretary described to us a typical evening: "Tonight I'll go to —'s party. I'll know everybody there and I'll just go around saying 'Hi' to everybody. By the time I've made my rounds, it will be

time to go."

The school's 26 black students are also unhappy with the school, presumably because they are such a minority.

The building is physically the most attractive of the three schools we've mentioned. It is apparent that they have the most money to work with. An incredibly beautiful new gym with an indoor track, and a redesigned and carpeted cafeteria-lounge attest to this fact.

Although the students at Beachwood are very supportive of school functions, the school still has problems with vandalism and litter. One librarian told us that they have at least 800 books stolen annually, out of a total stock of 16,000 books. The librarians also complained that the building's physical layout was undeniably artistic, but that it was not at all practical, and that it made library supervision a difficult job.

Like Shaker, Beachwood and Heights have open buildings so that students can come and go as they please. All three schools have problems with littered halls and campuses, lack of respect for school property, and vandalism. The three schools are racially integrated to varying degrees and experience the resulting difficulties.

Beachwood and Heights seemed to differ from Shaker in one other respect: in these two neighboring schools, interaction between students and teachers seemed much more relaxed and more favorable than at Shaker. While visiting, we saw teachers and students involved in all kinds of discussions, both serious and joking, both in class and out. We were told that this is the norm. We do not find the same to be true at Shaker.

Finally, we concluded that it is possible to get an excellent education at any of the three schools and that many students do.

gowns that converted into mini-skirts, the dancers ironically told the audience that they "weren't that kind of girl," and ended the number in a perfect chorus-line can-can. Among the Hot-Box Girls were Jackie Bray, Wendy Becker, Kathy Gray, Pam Jenkins, Leeann McBrayer, Charlotte Modly, Tracy Pogue, and Ruth Rosenberg. The second group, the Havana dancers, danced in red and purple satin outfits and helped to change the mood from the roaring life in New York to the casual living in

FIGHTING FORENSICS FOIL FOES

by Bruce Griffin

Jane Zimnochow, each of whom placed second in his respective category at the Cleveland City Tournament.

The Cleveland City Championship was the crown jewel in the bevy of gems collected by Shaker orators this year. After losing last year's title by a one-point edge to Rocky River, the Raiders rallied to reverse the margin, winning this year's City Championship by a one-point spread over Brunswick.

The credit for the team's success belongs to Dr. Henry Strater and Kenneth Nosse, whose brilliant coaching forged a city champion from a team of twenty-three juniors and sophomores, only two of whom had any prior speech experience.

Determined not only to win the city again next year, but to steal the state title as well, the team is working hard to prepare for the upcoming season. The team is especially anxious to recruit new speakers for competition in the fall, urging all interested students to try out since there is room on the team for everyone who wishes to compete.

Led by Jon and Francey Gordon's brilliant rendition of *Catcher in the Rye*, the Shaker Speech Team climaxed the best year in its history with its best-ever performance at the State Speech Meet in Athens, Ohio.

With a Dramatic Interpretation of J.D. Salinger's great novel, Jon and Francey swept into the Semifinal Round of the State Tourney, scoring the best performance of any Shakerite, in any year, in any event. Their performance earned them eighth place in the state, falling short by just one place of a slot in the final round.

Meanwhile, debaters Jeff Dunn, Bruce Griffin, Mike Kass, and Larry Takiff left their opponents tongue-tied, to turn in the best showing in debate team history, good for ninth in the State. Only in the octo-final round were they stopped, beaten by Whitmer High School, this year's second place finisher and winner of three of the previous four state titles.

Rounding out the largest delegation to the state meet in Shaker's history were Speakers Alison Roberts, Leonard Sax, and

RECORD RAP

by Scott Fine

It has been nearly four years since the last studio-based Emerson Lake & Palmer album appeared. Works - Volume One proves to be their best effort yet, and while it won't gain them many new fans, it will make their old fans very satisfied. This two album set is actually four albums condensed into two, and its price reflects this condensation. Yet the four sides are as diverse as summer and winter, for the first side is Emerson's solo piece, "Iano Concerto No. 1", the second a group of Greg Lake tunes, the third a side of Chris Palmer, and the final side, two compositions played by the group as a whole.

The musical genius of Keith Emerson is presented on Side One, through a semi-classical piece written by Emerson, and featuring Emerson on Grand piano with the London Philharmonic Orchestra. This piece demonstrates not only Emerson's versatility, but his leadership as well, by writing and performing an orchestral number. Greg Lake's work is presented on Side Two. Most of the material here is acoustic in nature, and all tracks are co-written by Lake and Peter Sinfield (ex-King Crimson). The basic structure of every song is similar - Lake on acoustic guitar and bass, backed by an orchestra -

Continued on page 3

CAUGHT - RUSH LIVE - DERRINGER MAX WEBSTER

Opening up the April 15 concert at Public Hall was a group from Toronto, Canada, named Max Webster, which did a short, concise, 30-minute presentation. All five of their songs came from their first and only album, called Hangover, with the title tune going over best among the crowd. For an inexperienced band (this was their first tour) they seemed pretty tight, even during their vocal harmonies, which immediately brought to mind the works of Gentle Giant. All in all, with their bright imagination and interesting interplay between lead guitar and keyboards, Max Webster appears to have some potential and possibly even a good career in rock music.

Next on the bill, Derringer, led by ex-Johnny and Edgar Winter guitarist Rick Derringer, showed how good musicianship and a lot of desire can make a band popular. The band, also consisting of

guitarist Danny Johnson, bassist Kenny Aaronson, and drummer Vinny Appice (brother of Vanilla Fudge skin beater, Carmen), got the crowd totally behind it with searing guitar riffs and hand clapping music as they played a variety of songs from their two albums and Rick's previous solo efforts. Included in Derringer's approximately hour-long show were two old favorites, "Still Alive and Well" and "Teenage Love Affair", along with tunes from their new album, Sweet Evil, such as "One-Eyed Jack", and a crowd-pleaser, "Sitting Around the Pool". With a finale of "Rock 'N' Roll Hoochie Koo", "You Really Got Me", Derringer rushed off the stage to the pleas of the crowd for more, then returned for one encore and exited again, leaving the impression that they were a band to be reckoned with.

The headlining group, Rush, also

Continued on page 3

The Shaker High School Athletic Department will conduct its annual Athletic Pass Campaign starting April 28. It will offer for sale an "Athletic Pass" good for one admittance to any six 1977-78 Home athletic events (five football, nine basketball, six wrestling, six swimming, nine hockey). The price of an "Adult Athletic Pass" will be \$10.00 - a savings of \$2.00 since the 1977-78 ticket price at the gate will be \$2.00. The price of a "Student Athletic Pass" will be \$5.00 - a great entertainment bargain.

Shaker's Interscholastic Athletic Program includes eighteen different sports; stress is placed on participation! The entire athletic budget must be met by advanced pass sale and gate receipts, and, therefore, support of the athletic pass campaign is essential to enable the entire Athletic Program to continue at its present level.

Teams for selling the passes will be organized according to individual sports. Money returned by each sport team will be used to buy things only for that specific team. A door-to-door campaign will be conducted from April 28 to May 16. Purchasers will be mailed their Athletic Pass just prior to the first home football game in September. The top boy and girl salesman will receive a cash prize, and any student turning in \$100.00 or more will be eligible to draw for prizes.

Should you wish to purchase an Athletic Pass by mail, you may send your check for \$10.00 (Adult Pass) or \$5.00 (Student Pass) made payable to Shaker Heights High School, in care of Jerry Masteller, Athletic Director, 15911 Alderside Drive, Shaker Heights, Ohio 44120. For additional information call the High School for Mrs. Lewis, 921-1400, Extension 215.

Swatters Open Season

by John Haskell

This year's Shaker Red Raider baseball team is off to a moderately good start. They have won 3 of their first 5 games, including 2 of 3 in the Lake Erie League.

After having four games rained or snowed out during Spring vacation, the Raiders opened the season on April 11 with a 9-7 loss at Lakewood. Junior left fielder Roger Freiberg (a triple), sophomore catcher-shortstop Chuck Bartlett (2 hits), and senior first baseman John Haskell (3 hits) led Shaker's attack. Haskell and C. Bartlett each had a home run. Senior right fielder Andy Brown and senior catcher John Payne added RBI singles in the losing cause.

The Red Raiders got on the winning track the following day with a 3-1 win over Benedictine. Senior Peter Levine pitched 4-hit ball for Shaker before reliever C. Bartlett came in to save the game

in the seventh inning. Senior center fielder Alan Pearlman led the Shaker attack with two doubles. Senior RBI leader Bob Bartlett had an RBI double and junior third baseman Mark Schwartz had an RBI single in the game.

In the next game Shaker picked up its first LEL win with a 2-1 victory over Midpark. Junior Mike Chesler pitched excellent ball into the sixth inning before being relieved by B. Bartlett, who won his own game with a sacrifice fly in the last of the seventh which scored Pearlman.

South High came to Shaker on Friday, April 15, and went away with an 8-4 win. Junior second baseman Chris Fejes gave the Raiders a short-lived 2-0 lead in the first inning with a 2-run home run (he also hit a double). After that the big bats of South took over and the Red Raiders were humiliated.

The following day Shaker travelled to Normandy and beat

the hosting Invaders 5-1. Haskell and Freiberg had two hits and Brown and Levine had one for the Red Raider offense. B. Bartlett pitched a 5-hitter for Shaker and struck out 10 Normandy batsmen in the first complete game by a Shaker pitcher this year.

As it stands, the major difference between this year's edition of the Shaker Raiders and last year's State Champs is fielding. So far this year the Raider fielding performance has been mediocre. The hitting also has been far from spectacular, although not quite the disappointment that the fielding has been. The pitching staff, headed by Levine, B. Bartlett, and Chesler, has been quite good and is clearly the strength of the club. All in all, the Raider squad appears potentially good, and with significant fielding and some hitting improvement will likely prove to be the class of the NLEL.

Spikers Stride Into Successful Season

The Shaker track team has gotten off to a great start. The Raiders opened up on April 1 with a triangular meet at Wickliffe against Wickliffe and Willoughby South. The final result was a 69-53-37 victory with Wickliffe outscoring Willoughby for second place. On April 12, the thinclads traveled to Lakewood to open the NLEL season. They whipped the Rangers 83-44.

Despite the rough winter, Shaker's sprinters are running well early in the season. Captain Derek Davis and junior Dwayne Taylor are leading the way. Davis finished first at Wickliffe in the 100- and 220-yard dashes with strong times of 10.26 and 23.50 seconds. Taylor finished second in the 100-yard dash at Wickliffe but was first against Lakewood with a run of 10.4 seconds. Juniors David Jackson, Joe Primes, and Mark Shields, along with sophomores Larry Floyd, Pete Snipes, and Mark Carmichael, will be working with Davis and Taylor in the dashes.

Shaker's 880-yard relay team is currently undefeated. The team of Taylor, Floyd, Jeff Lounds, and Ed Carver has beaten Lakewood, Willoughby and Wickliffe while turning in strong times of 1:35.8 and 1:34.3.

The Raider middle-distance and long-distance men look fairly tough so far. Senior Bill Hicks took a fourth in the mile (4:47.8) and a third in the 880 (2:06.0) at Wickliffe and captured a second in the half (2:02.7) at Lakewood. Senior Dan Abrahms was second in the 880-yard run (2:05.2) against the Blue Devils and he has been anchoring

the mile relay. Steve Byrne, also a senior, has turned in several good times. He captured two second places, the mile (4:36.5) and the two-mile (10:23.1) at Wickliffe and finished third in the two-mile against Lakewood with a time of 10:20.2. Senior Geoff Mearns has also been running well of late. He was victorious in the two-mile run at Wickliffe with a time of 9:39.6. At Lakewood he won the mile (4:29.6) and came back to capture the two-mile with a 9:49.9 effort.

Senior Eric Brown and juniors Chip Todd and Chuck Carpenter will be called upon to back up the distance crew. Todd has already turned in two strong one-mile times of 4:50.3 and 4:55.0. Severe injuries have handicapped senior Paul Abrahms and junior Bob Murphy. Both have been sidelined for several weeks.

Shaker has a strong trio of hurdlers. Senior Ed Carver, junior Dave Williams and sophomore Chris Nance swept the 180-yard low hurdles and placed one-two (Carver-Nance) in the 120-yard highs at Lakewood. Carver has led the way with bests of 15.27 for the highs and 20.9 for the lows.

Shaker's jumpers look stronger than ever. Junior Joel Bickerstaff, Davis, and Floyd will be doing most of the work in the long jump while Tom Lounds, Bickerstaff, and Floyd will be working the high jump. Davis, with a first-place leap at Wickliffe, leads the horizontal

jumpers with a 21'5 1/4" effort. Bickerstaff soared to a vertical height of 6'4" at Lakewood to capture an easy first place.

Shaker has three primary weightmen. Senior Thor Wallace and sophomores Matt Hess and Keith Stiggers have been doing a respectable job for the Raiders. Wallace has bests of 46'10 1/2" in the shot and a 127'10 1/2" discus throw, a first-place effort at Lakewood. Hess has putted 40'11" and thrown the discuss 111'8" while Stiggers has bests of 30'6" and 100'4".

The pole vault, which may be Shaker's least strong event, sees three Raiders, Tom Rosseger, Bob Coles, and Leigh Smith, fighting it out for the top two varsity positions. To date, the best performance is a 10'6" vault by Coles at Wickliffe.

Shaker sent eight people to the Mansfield Mechock Relays. Davis entered the long jump and the 220-yard dash, and ran relay legs on the medley relay and the shuttle hurdle relay. Bickerstaff competed in the long and high jumps. Carver ran the high, low, and shuttle hurdles. Mearns entered the open mile and anchored the medley relay. Williams ran the low and shuttle hurdles. Nance ran in the shuttle hurdles while D. Abrahms ran a leg of the medley relay. Hicks entered the open half-mile and led off the medley relay.

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Scarlet Knights Win 1976-77 Intramural Basketball Champion- ship; McCord Stars!

by Jim Blaustein

The Scarlet Knights Queensmen, a team plagued by inconsistent floor play all season, put it all together in the playoffs and vaulted themselves to the Intramural Basketball Championship. The Knights, an early season favorite, capped their championship drive by eking out a 37-35 victory over the defending champions, the 77's. The Knights' Alan Fox connected on five of nine fielders to lead a balanced scoring attack, while Bob Bartlett added nine points and John Shoos had six.

The 77's played tenacious defense limiting the Knights to thirty-seven shots from the field. Leading the defensive charge was Jim Jacobson, who also had ten points and sixteen rebounds. The 77's trailed 33-26 before running off seven unanswered points to tie it at 33 with 1:30 remaining. Then came some amazing basketball. Jim McCord hit a driving one-handed prayer from five feet to give the Knights the lead. Peter Levine hit two pressure free throws to tie it up with 43 seconds remaining. John Haskell then canned a fifteen-footer that jarred the 77's. Dan Abrahms missed an eighteen footer from the corner and Shoos collared the rebound. It looked to the more than fifty fans present that it was only a matter of time before the 77's would be dethroned. Shoos fired the ball to a streaking Jim McCord. McCord then committed a three-second violation and an offensive foul on the same play. Fortunately for the Knights, only the three-second call was enforced. Following McCord's outburst of ineptitude, Dan Abrahms missed another shot and the battle for the rebound ended in a jump ball. The ball as tipped, and McCord was called for a foul at the buzzer. Jeff Cristal stepped to the line with a chance to send the game into overtime. Cristal, an 83-percent shooter from the charity stripe, was approached by teammate Jim Jacobson, who presumably was offering words of advice. In actuality, Jacobson said, "Miss the shots, I want to watch the college game on TV." Cristal followed orders to the letter as his shot banged off the back of the iron and the Knights were crowned champs.

Jim Jacobson played his usually consistent game against the Knights. He hit on only 3 of 11 fielders but had 16 rebounds. The reason that so little is heard of him is simple; he writes the stories. But this time he didn't, and the man that they call "Jake" is worthy of the accolades. Jeff Cristal, a teammate, and Jim McCord, an opponent, lavished the praise on Jacobson. Both agreed that he was unselfish and very consistent. McCord added, "He can jump higher than any white boy I know."

Intramural Basketball broke one of its time-honored traditions and offered people other than varsity basketball players the opportunity to referee. Finding Al Pearlman was like finding a pearl in an oyster. Pearlman was a real gem of a ref, as he was consistent and took control of the game. It makes one wonder why he was not asked to do the championship game. Obviously, the decision-makers felt they could do better. This corner does not agree.

Mark Schwartz deserves much credit for the job he did coaching the Cavs. Players shuffled through like a revolving door, but Schwarz kept coming up with new and better players. Schwartz, a deadly shooter and occasional passer, finally settled on Hardy Howard and himself to lead his team. At halftime, his Cavs had the Scarlet Knights reeling 28-15, only to fold in the second half.

If the 77's had hit their shots, the championship game would have been over by halftime. They connected on only 12 of 52 shots for a pathetic 23 percent. Scott Sanders, one of the most valuable players on the team, connected on 3 of 15 shots, while Dan Abrahms hit on only 2 of 12. It makes one wonder how they ever scored 37 points. It also should be noted that Sanders was the recipient of the Comeback Player of the Year Award. He made some amazing comebacks from his Friday night escapades.

I am reminded of the time when an English teacher was reading our class a series of very emotional and tear-jerking poems. A visitor entered, and asked who the students were. The answer, "These are the souls that cry men's rhymes." Which is a take-off on what you can do with the next issue of the New York Times. Get your feet wet, stand on the Times and say, "these are the Times that dry men's souls." Sorry.

A word of congratulations should go to "Pot Luck" coach Joel Stern. Stern led a pathetic bunch that was expected to go winless, to a perfect 0-8 record. Stern claims to have a 16-point scoring average, but seeing that his team rarely scored 16 points, I find it very hard to believe.

For raw talent, no team could compare with Team A or S.W.I.S.H., but the Championship game included two teams that play well as a unit, finally proving that one-on-one cannot beat a good team effort.

Incidentally, I was interviewing Jeff Cristal in a taxi. The problem occurred when the driver insisted on telling us his jokes. Obviously, he felt that he had a captive audience.

During a very violent part of the Intramural B-ball campaign, when many fights marred the season, Commissioner John Haskell called a meeting to rectify the situation. The players charged with fighting sat and laughed throughout the meeting. It was obviously a case of jubilant delinquents. Haskell made them stay silent so there would be order in the court, and justice could be served. Sorry again.

There are many people who are worthy of mention in this, the last Intramural B-ball article. First, the trio of commissioners, who strangely succeeded in having their respective teams in the championship game. Second, the irrepressible Joel Stern, who is much poorer, the Samurai much richer, and we writers much fatter. And finally the Matzo Balls, who added incalculable amounts of humor to the league, while taking our jokes so well.

One final note - I have nothing against Jim McCord as a person. He just can't spell. It's Blaustein, not Blausteni.

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